

# **Kalamata Attic Drama and Oratory Conference**

International Conference on Attic Drama and Oratory

21-24 October 2015, Kalamata

Department of Philology

University of the Peloponnese

The Department of Philology at the University of the Peloponnese is pleased to announce the organization of the Attic Drama and Oratory International Conference with the theme:

*Poet and Orator: A Symbiotic Relationship in Democratic Athens*

This four-day conference, as well as marking the inauguration of the Centre for Ancient Rhetoric and Drama (C.A.R.D.) and the 10-year anniversary of the Department of Philology, University of the Peloponnese, will explore the close and interdependent relationship between the dramatist and the orator in the context of Athenian democracy by bringing together international scholars with expertise on different aspects of *ANCIENT GREEK THEATRE AND ATTIC RHETORIC*. We seek to raise questions about how tragic and comic plays composed in the classical and postclassical periods respond to the materiality of political conflict as this is eloquently and vehemently expressed in Attic speech-making. It is perhaps not surprising that the striking interdependence in interests and motivations of Athenian dramatists and orators should take centre stage in this wide-ranging debate about the special ways in which Greek drama of the fifth and fourth centuries was widely cross-

fertilized not only by figures of language and rhetorical tropes but also by the social and political significance of oratory and rhetoric. More than this, this conference is envisaged as part of the general effort, almost unanimously acknowledged as valid and productive, to explore the impact of formalized speech in particular and craftsmanship rhetoric in general on Attic drama as a moral and educational force in the Athenian city-state. It is our contention that both poet and orator seek to deepen the central tensions of their work and to enlarge the main themes of their texts to even broader terms by investing in the art of rhetoric, whilst at the same time, through a skilful handling of events, evaluating the past and establishing standards or ideology. This conference, therefore, seeks to generate significant attention to the unified intentions of the dramatist and the orator to establish favourable conditions of internal stability in democratic Athens, as well as bringing into clearer focus the notion of drama and oratory as important media of public inquiry and critique.

**Conference Organisers:**

Andreas Markantonatos, Head of Department, Director of the Centre for Ancient Rhetoric and Drama

Eleni Volonaki, Deputy Director of the Centre for Ancient Rhetoric and Drama

**Venue:** *Central Auditorium*

**For further information please contact:**

Dr Eleni Volonaki ([volonaki@uop.gr](mailto:volonaki@uop.gr) and [evolonaki2003@yahoo.co.uk](mailto:evolonaki2003@yahoo.co.uk))

# Programme of Events

**October 21, 2015 (Wednesday)**

17.00-18.00: Reception – Registration

18.00-18.30: Opening Ceremony

## **Opening Keynote Address**

18.30-19.30: Edward Harris (Durham University, UK)

*Aeschylus' Eumenides: The Role of the Areopagus, and Political Discourse in Attic Tragedy*

**19.30-20.00 ΔΙΑΛΕΙΜΜΑ / COFFEE BREAK**

## **TRACK A: Attic Drama**

*Session 1: Taking the Argument out of the World of Public Speaking and into the Attic Theatre*

PANEL PRESIDER: Andreas Markantonatos (University of the Peloponnese)

20.00-20.30: Ioannis Perysinakis (University of Ioannina)

*From the Ancient Quarrel between Philosophy and Poetry: Archaic Moral Values and Political Behaviour in Aristophanes' Frogs*

20.30-21.00: Marcel Lysgaard Lech (Syddansk Universitet, Denmark)

*Past, Praise and Ponytails: Ideology and the Chorus in Aristophanes' Knights*

**21.00-23.00 DINNER**

**October 22, 2015 (Thursday)**

**TRACK B: Attic Oratory**

***Session 2: Taking the Argument out of the Theatre and into the World of Public Speaking***

PANEL PRESIDER: Mike Edwards (University of Roehampton, UK)

10.00-10.30: Manfred Kraus (University of Tübingen, Germany)

*Poet and Orator from a Philosopher's point of view: Aristotle on Poetics and Rhetoric as twin arts*

10.30-11.00: Athanasios Efstathiou (Ionian University)

*The Orator as an Interpreter of Dramatic Poetry*

11.00-11.30: Eleni Volonaki (University of the Peloponnese)

*Narrative and Performance in Forensic Oratory*

11.30-12.00 Rozalia Chatzilambrou (University of Athens)

*Time and Argument in Attic Rhetoric and Forensic Oratory: The Case of Isaeus*

**12.00-12.30: ΔΙΑΛΕΙΜΜΑ/ COFFEE BREAK**

***Session 3: Taking the Argument out of the World of Public Speaking and into the Attic Theatre II***

PANEL PRESIDER: Georgia Xanthaki-Karamanou (University of the Peloponnese)

12.30-13.00: Andrea Rodighiero (University of Verona, Italy )

*'Do you see this, natives of this land?': Formalized Speech and Sophocles' Oedipus at Colonus*

13.00-13.30: Guido Avezzi (University of Verona, Italy)

*Hecuba's Rhetoric*

13.30-14.00: Judith Mossman (University of Nottingham, UK)

*Hecuba Rhetor: Trojan Women 969-1032 and Self-Characterization*

**14.00-16.30: LUNCH**

***Session 4: Taking the Argument out of the Theatre and into the World of Public***

***Speaking Attic Oratory II***

PANEL PRESIDER: Flora Manakidou (Democritus University of Thrace)

17.00-17.30: László Horváth (University of Budapest, Hungary)

*Dramatic elements as rhetorical means in Hyperides' Timandrus*

17.30-18.00: Evaggelos Alexiou (Aristotle University of Thessaloniki)

*Ποίηση, Ρητορική και οι «Αγελαιοί Σοφιστές»: Ο Νεωτεριστικός Ισοκράτης*

[*Poetry, Rhetoric and the agelairoi Sophists: The Innovative Isocrates*]

18.00-18.30: Maria Xanthou (University of Bristol, UK)

*Actors and Readers: Isocrates' On the Peace, Rhetorical Intricacy and Performance*

18.30-19.00: Eleni Alexandri (University of the Peloponnese)

*The Rhetoric of pleonexia in Isocrates*

**19.00-19.30 ΔΙΑΛΕΙΜΜΑ / COFFEE BREAK**

***Session 5: Taking the Argument out of the World of Public Speaking and into the***

***Attic Theatre III***

PANEL PRESIDER: Judith Mossman (University of Nottingham, UK)

19.30-20.00: Adele Scafuro (Brown University, US)

*Orestes' Rhetoric*

20.00-20.30: Ioanna Karamanou (University of the Peloponnese)

*Fragments of Euripidean Rhetoric: The Trial-Debate in Euripides' Alexandros*

20.30-21.00: Edith Hall (KCL, University of London, UK) **Videotaped Speech**

*The Politics of Shouting in Aristophanes' Knights*

**21.00-23.00 DINNER**

**October 23, 2015 (Friday)**

**TRACK C: Middle and New Comedy**

***Session 6: Dramatizing the Rhetoric of Family and Eros***

PANEL PRESIDER: Adele Scafuro (Brown University, US)

10.00-10.30: Brenda Griffith-Williams (UCL, University of London, UK)

*Families and Family Relationships in the Speeches of Isaios and in Middle and New Comedy*

10.30-11.00: Andreas Fountoulakis (University of Crete)

*The Rhetoric of Erôs in Menander's Samia*

**11.00-11.30 ΔΙΑΛΕΙΜΜΑ / COFFEE BREAK**

**TRACK D: The Reception of Athenian Oratory in Greek Lyric and Attic Drama**

**(and vice versa)**

***Session 7: Lyric, Drama, and Oratory Closing Ranks***

PANEL PRESIDER: Chris Carey (UCL, University of London, UK)

11.30-12.00: Georgia Xanthaki-Karamanou (University of the Peloponnese)

*The Dramatic Debate in Euripides' Phoenissae and its Reception in Post-Euripidean Theatre: The Case of PSI 1303*

12.00-12.30: Mike Edwards (University of Roehampton, UK)

*The Orators in Greek Drama*

12.30-13.00: Vasileios Konstantinopoulos (University of the Peloponnese)

*Τα Δραματικά Στοιχεία στις Δημηγορίες του Θουκυδίδη*

[*The Dramatic Elements in the Speeches of Thucydides*]

**13.30-15.30: ΓΕΥΜΑ/ LUNCH**

**Plenary Lecture**

17.00-18.00: Chris Carey (UCL, University of London, UK)

*Democracy and discord in Assembly and theatre*

**18.00-18.30: ΔΙΑΛΕΙΜΜΑ / COFFEE BREAK**

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19.00-21.00: TEN-YEAR ANNIVERSARY CEREMONY

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**22.00: CONFERENCE & ANNIVERSARY DINNER**

**24 October, 2015 (Saturday)**

***Session 8: Lyric, Drama, and Oratory Closing Ranks II***

PANEL PRESIDER: Guido Avezzù (University of Verona, Italy)

10.30-11.00 Penelope Fragkakis (University of the Peloponnese)

*The Reception of Rhetoric in Drama: The Use of Rhetorical Techniques in the Art of Greek Drama of the Fifth Century B.C.*

11.00-11.30: Margarita Sotiriou (University of the Peloponnese)

*Aspects of Epinician Rhetoric in service of the Democratic Political System*

**11.30-12.00: ΔΙΑΛΕΙΜΜΑ/ COFFEE BREAK**

**ΣΤΡΟΓΓΥΛΗ ΤΡΑΠΕΖΑ / ROUND TABLE**

*Future Perspectives on Teaching and Research of Attic Drama and Oratory*

12.00-13.00: Moderator: Andreas Markantonatos, Discussants: Guido Avezzù, Mike

Edwards, Thanasis Efstathiou, Eleni Volonaki

**13.00-15.00: ΓΕΥΜΑ/ LUNCH**

**END OF CONFERENCE**