

Curriculum Vitae : Eleni Palamara



Eleni Palamara has studied Mechanical Engineering in the National Technical University of Athens (BSc, MSc equivalent) and then completed post-graduate studies in Archaeological Sciences in the Research Laboratory of Archaeology and History of Art, University of Oxford (MSc). In 2017 she successfully defended her PhD thesis, conducted in the University of the Peloponnese, entitled 'Characterization and corrosion studies of glasses and glazed archaeological material in Archaeometry'. She received a full PhD scholarship by the University of the Peloponnese (PELOPAS Scholarship Programme). Her main research interest focuses on the chemical analysis and provenance study of archaeological and historical glasses.

Between 2013-2015 she was a member of the MOCACU (Mobile Care for the Documentation, Characterization and Conservation of Movable Cultural Heritage Artifacts from Remote Areas) research programme. MOCACU was funded by the Swiss Confederation - Federal Office Of Culture FOC. She is currently a member of the KALAMATA 1821: Roads of Freedom, funded by EU/ESPA (2018-2021).

Since 2013 Palamara has tutored in undergraduate courses of Archaeometry, as well as the MSc in Cultural Heritage Materials and Technologies in the University of the Peloponnese.

She was a member of the Organizing Committee of 3 international conferences, including the 41st International Symposium on Archaeometry (ISA2016), 15-21 May 2016 (also: 3rd ARCH_RNT Symposium, 3-5 October 2012, 4th ARCH_RNT Symposium, 1-3 October 2014).

Palamara has 3 oral presentations and 11 posters in international conferences (6th HSA, 3rd and 4th Arch-RNT, 40th and 41st ISA, TECHNART 2015, 13th EMAC 2015). She has published 6 papers in peer reviewed journals, 1 paper in Conference Proceedings and 1 chapter in an Edited Book. She has also reviewed one manuscript for the International Journal of Architectural Heritage.